

# Shenandoah

Traditional American  
Arranged by John Floyd Campbell

♩ = 76

The musical score is arranged in three systems. Each system contains three staves: Tenor (soprano clef), Baritone (bass clef), and Piano (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes lyrics for both Tenor and Baritone parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked with measure numbers 5, 9, and 13.

**System 1:**

Tenor: *mf* Oh, Shen-an-doah — I hear you cal-ling, Hi -

Baritone: *mf* Oh, Shen-an-doah — I hear you cal-ling, Hi -

**System 2 (starting at measure 5):**

Tenor: o! — you rol-ling riv-er. — Oh, Shen - an-doah just to be near you, Hi -

Baritone: o! — you rol - ling riv - er, Oh, Shen - an - doah just to be near — you, Hi -

**System 3 (starting at measure 9):**

Tenor: o! — I'm bound a-way, 'cross the wide — Mis-sou - ri. — Mis -

Baritone: o! Hi - o! I'm bound a-way, — 'cross the wide — Mis-sou - ri. — Mis -

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14

sou-ri she's a might - y riv - er, Hi o! you rol-ling ri-ver. When

sou - ri she's a might-y riv-er, Hi - o! you rol - ling riv - er, When

18

*mf* she rolls down her top-sails *p* shiv-er, *mf* Hi - o! I'm bound a-way, 'cross the

*mf* she rolls down her top - shiv - er, *p* Hi - o! *mf* Hi - o! I'm bound a-way, 'cross the

*mf* *p* *mf*

*mf* *p* *mf*

poco rit.

22

a tempo

wide Mis-sou - ri. Fare-

wide Mis sou ri. Fare-well,