

Three Crows

Scottish Traditional
Arr. by John Floyd Campbell

Boisterous $\bullet = 116$

Piano

f accented

7 *f* unison (treble 1 & 2)

Three crows sat ap-on a wa', sat ap-on a wa', sat ap-on a

14

wa', _____ Three crows sat ap-on a wa', on a cold and

21 *mf*

frost - y morn - - - ing. _____ The first crow could - ny flee at - a',

mf

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28

could - ny flee at - a', could - ny flee at - a', _____ The first

34

craw could - ny flee at - a', on a cold and frost - y morn - - ing. _____ The

41

Treble 1

cresc.

se - cond craw fell and broke his jaw, fell and broke his jaw, fell and broke his jaw. _____

Treble 2 *mf* *cresc.*

The se-cond craw he fell and broke his jaw, fell and broke his jaw, fell and broke his jaw, _____

cresc.