

# Chesapeake Discoveries

a concert piece for orchestra

by

John Floyd Campbell  
(ASCAP)

## Instrumentation

2 Flutes (piccolo double)  
2 Oboes (English Horn double)  
2 Clarinets in Bb (bass clarinet double)  
2 Bassoons (contrabassoon double)

2 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba

Perc. 1: Timpani

Perc. 2: Tubular Bells, Xylophone, Triangle

Perc. 3: Snare Drum

Per. 4: Bass Drum

Strings

Duration 10:50

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The title initially calls to mind the charting of the Chesapeake Bay and its tributaries in 1607 and 1608 by John Smith and his small crew of men. But for those who live on or around the bay, it is a place of endless discovery.

for Maura  
**Chesapeake Discoveries**  
for orchestra

John Floyd Campbell  
ASCAP

duration 10:50

Misterioso  $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Enters in the first measure with a melodic line marked *mp*.
- Oboe:** Enters in the second measure with a melodic line marked *mp*.
- English Horn:** Enters in the eighth measure with a melodic line marked *mp*.
- Clarinet in B $\flat$ :** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoon:** Enters in the second measure with a rhythmic pattern marked *mp*.
- Contrabassoon:** Rests throughout.
- Horn in F 1:** Rests throughout.
- Horn in F 2:** Rests throughout.
- Trumpet in B $\flat$  1 & 2:** Rests throughout.
- Trumpet in B $\flat$  3:** Rests throughout.
- Trombone 1 & 2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Enters in the eighth measure with a rhythmic pattern marked *p*.
- Xylophone:** Rests throughout.
- Tubular Bells:** Enters in the first measure with a rhythmic pattern marked *p*.
- Snare Drum:** Enters in the first measure with a rhythmic pattern marked *p*.
- Triangle:** Rests throughout.
- Bass Drum:** Rests throughout.
- Violin I:** Enters in the eighth measure with a melodic line marked *mp*.
- Violin II:** Enters in the first measure with a melodic line marked *p*.
- Viola:** Enters in the first measure with a melodic line marked *p*.
- Cello:** Enters in the first measure with a melodic line marked *p*.
- Cello (2nd):** Enters in the first measure with a melodic line marked *p*.
- Contrabass:** Enters in the first measure with a melodic line marked *p*.

Chesapeake Discoveries

14

piu mosso ♩ = 88

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Fl. 1 & 2, Ob., E. Hn., B<sup>b</sup> Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B<sup>b</sup> Tpt. 1, 2, B<sup>b</sup> Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tuba, Timp., Xyl., T.B., S. Dr., Trgl., B. Dr., Vln. I, Vln. II, Vla., Vc., Vcl., and Cb. The score begins with a tempo marking of 'piu mosso' and a metronome marking of 88. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano 1 (*p<sub>1</sub>*). Performance instructions include accents (*acc.*), slurs, and *pizz.* (pizzicato). The score contains complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a dense drum pattern in the percussion section.

22

Piccolo *mp*

Fl. 1 & 2 *mp*

Ob. *a 2 mp*

E. Hn. *mp*

B $\flat$  Cl. *p mp*

B. Cl. *p mp*

Bsn. *mf*

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1, 2 *mf*

B $\flat$  Tpt. 3 *mf*

Tbn. 1 & 2

Tbn. 3 *mp*

Tuba *mp*

Timp. *mp*

Xyl. *mp*

T.B.

S.Dr. *mp*

Trgl.

B. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. arco *mp* pizz. *mp*

Vcl. arco *mp* pizz. *mp*

Vic. arco *mp* pizz. *mp*

Cb. *mp*

*mf*