

# Seeking the Bubble Reputation

for concert band

**John Floyd Campbell, ASCAP**

...Then, a soldier,  
Full of strange oaths, and bearded like the pard,  
Jealous in honor, sudden, and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth.

from Shakespeare's "As You Like It"

## Instrumentation

Piccolo  
Flutes 1, 2  
Oboes  
Bassoons 1, 2  
Clarinets in Bb 1, 2  
Bass Clarinet  
Alto Saxophones 1, 2  
Tenor Saxophones  
Baritone Saxophones  
Horns in F 1,2  
Trumpets in Bb 1, 2  
Trombones 1, 2  
Bass Trombone  
Euphoniums/Baritones  
Tubas

Timpani  
Xylophone  
Perc. 1: snare drum, bass drum, high hat  
Perc. 2: woodblocks  
Percussion 3: suspended cymbals, triangle

Duration: approx. 3 min, 10 sec.

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$\text{♩} = 120$

The score is written for a concert band and consists of 15 measures. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in B-flat 1
- Clarinet in B-flat 2, 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B-flat 1
- Trumpet in B-flat
- Horn in F 1, 2
- Trombone 1, 2
- Bass Trombone
- Baritone/Euphonium 1, 2
- Tuba
- Vibraphone
- Timpani
- Tubular Bells
- Xylophone
- Woodblocks
- High Hat
- Bass Drum
- Toms
- Snare Drum, Cow Bell
- Crash Cymbal
- Triangle

Measure numbers 2 through 15 are indicated above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and articulation marks.

Seeking the Bubble Reputation

This musical score page, titled "Seeking the Bubble Reputation" and numbered "3", contains staves for the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- Bs. Cl. 1 (Bass Clarinet)
- Bs. Cl. 2, 3 (Bass Clarinets)
- B. Cl. (Baritone Clarinet)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet)
- B. Tpt. (Bass Trumpet)
- Hr. 1, 2 (Horns)
- Tbn. 1, 2 (Tenors)
- B. Tbn. (Baritone Trombone)
- Bari/Euph. 1, 2 (Baritone/Euphonium)
- Tuba
- Vib. (Vibraphone)
- Timp. (Timpani)
- T.B. (Tubular Bells)
- Xyl. (Xylophone)
- W. Bkts., H. Hat, B. Dr., Toms (Woodblocks, Hi-Hat, Bass Drum, Toms)
- S. Dr., C. Bell (Snare Drum, Cymbal)
- Crash Cym., Tgl. (Crash Cymbal, Triangle)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "woodblocks" and "triangle mtd". Measure numbers 17 through 31 are indicated at the top of the page.

Seeking the Bubble Reputation

This musical score page, numbered 4, is titled "Seeking the Bubble Reputation". It features a variety of instruments and parts, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Bass Saxophone, Trumpets (Bb 1 & 2), Horns (1 & 2), Trombones (Bb 1 & 2), Tuba, Vibraphone, Timpani, Triangle, and Percussion (W. Bkts., H. Hat, B. Dr., Toms, S. Dr., C. Bell, Crash Cym., Tgl.).

The score is divided into measures 33 through 39. Key performance instructions include *f* (forte) and *ff* (fortissimo). Specific markings include "high-hat closed" and "triangle muted". The percussion parts include a complex rhythmic pattern for the triangle and a steady beat for the high-hat.