

# This Train

for 2-part treble and piano

Traditional

Duration: 1:58

Arr. by John Floyd Campbell, ASCAP

with vigor, but not too fast (M.M.  $\text{♩} = \text{c. } 60$ )

Piano

*f* *mf legato*

4 unison *mf*

This train is bound for glo - ry, this train.

7 This train is bound for glo - ry, this train. This train is bound for glo - ry,

10 If you ride it you must be ho - ly, This train is bound for glo - ry, this train. —

The score consists of three systems. The first system shows the piano introduction in G major, 4/4 time, with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system begins at measure 4 with a unison vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are 'This train is bound for glo - ry, this train.' The third system begins at measure 7 with the vocal line continuing the lyrics 'This train is bound for glo - ry, this train. This train is bound for glo - ry,'. The fourth system begins at measure 10 with the vocal line singing 'If you ride it you must be ho - ly, This train is bound for glo - ry, this train. —'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

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13 *mp*

This train don't pull no sleep-ers, this train, This train don't pull no sleep-ers,

*mp*

This train don't pull no sleep-ers, this train's bound for glo-ry, don't pull no sleep-ers,

*mp*

16

this train, This train don't pull no sleep-ers, Don't pull no-thin' but the right-eous peo-ple,

this train's bound for glo-ry, don't pull no sleep-ers, Don't pull no-thin' but the right-eous peo-ple,

19 *f*

This train don't pull no sleep-ers, this train. Oh, when the saints — go march-ing

*f*

This train don't pull no sleep-ers, this train. Oh, when the saints — go march-ing