

Train to Manassas

for concert band

John Floyd Campbell, ASCAP

Instrumentation

Piccolo
2 Flutes
2 Oboes
Bassoons
3 Clarinets in Bb
Bass Clarinet
2 Alto Saxophones
Tenor Saxophones
Baritone Saxophones

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Baritones/Euphoniums
Tubas

Timpani
Tubular Bells
Xylophone
Perc. 1: snare drum, bass drum
Perc. 2: whistle, triangle, crash cymbal
Perc. 3: claves, cowbell, woodblocks

Duration: approx. 4 min, 22 sec.

In July 1861, Confederate troops, anticipating a quick victory and a short war, boarded trains from Piedmont Station (present day Delaplane, Virginia) on the Manassas Gap Railroad, and rode east to a site about 25 miles west of Washington D.C. along a small river known as Bull Run. At a crucial point on July 21, Confederate troops numbering about 20,000 engaged a force of 35,000 Union troops under the command of Union general Irvin McDowell. After intense fighting throughout most of the day, rebel forces penetrated the Union's right flank, sending the Union forces, and many civilian spectators who had come to watch, chaotically retreating back to Washington D.C. Known today as the First Battle of Bull Run (or the Battle of Manassas by many southerners), it was the first major land battle of the American Civil War, and it was the first time in history that railroads were used to transport troops to a battlefield. The Confederate victory gave the South great confidence, and served notice to the North that victory would not be easily won. 480 Union soldiers and 381 Confederate soldiers were killed that day, with many more on both sides either wounded or reported missing. For many on this fateful day, it would be their last train ride.

Train to Manassas

for concert band

Duration: approx. 4 min., 50 sec.

John Floyd Campbell, ASCAP

Always Moving Forward (♩ = 112)

Piccolo

Flutes 1
2

Oboes 1
2

Bassoons 1
2

Bb Clarinets 1
2
3

Bb Bass Clarinet

Eb Alto Saxophones 1
2

Bb Tenor Saxophone

Eb Baritone Saxophone

Always Moving Forward (♩ = 112)

Bb Trumpets 1
2
3

F Horns 1
2

Trombones 1
2
(Bass) 3

Baritone/Euphonium

Tuba

Timpani

Xylophone

Tubular Bells

Percussion 1
Snare Drum
Bass Drum
Toms

Percussion 2
Triangle
Crash Cymbal

Percussion 3
Claves
Cowbell
Woodblocks
Agogo

Train to Manassas

6

Picc.

Fls. 2

Obs. 2

Bsn. 1, 2

1 Cls.

2, 3 Cls.

B. Cl.

A. Saxe 2

T. Sax.

B. Sax.

1 Tpts.

2, 3 Tpts.

Horn 1

1, 2 Tbn.

3 Tbn.

Bar./Euph.

Tuba

6

Timp.

Xyl.

T.B.

Perc. 1

Perc. 2

Perc. 3

a2

mf

mf

mf

mf

Train to Manassas

10

Picc.
Fls. 2
Obs. 2
Bsn. 1, 2
Cls. 1
2, 3
B. Cl.
A. Sax. 2
T. Sax.
B. Sax.
1
Tpts. 2
3
Horn 2
1
2
Tbns. 3
Bar./Euph.
Tuba
10
Timp.
Xyl.
T.B.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
mf