

Auld Lang Syne

Text by Robert Burns

Traditional Scottish
arr. by John Floyd Campbell, ASCAP

♩ = 92

Treble 1

Treble 2

Baritone 2

Piano

p *molto espressivo*

pp *cresc.*

6

p

Should auld ac-quain-tance be for-got, And

pp

p

11

mp

nev - er brought to mind? Should auld ac - quain - tance be for - got, For

mp

15

p

auld lang — syne! For auld lang — syne, my dear, For

mp *p*

For auld lang syne! For auld lang — syne, my dear, For

p

For auld lang syne my dear, For

mp *p*