

Gloucestershire Wassail

Traditional

arr. by John Floyd Campbell, ASCAP

Spirited ♩. = 70

The musical score is arranged in two systems. The first system includes staves for Soprano, Alto, and Baritone, which are currently empty. Below them is a grand staff for Piano, consisting of a right-hand treble clef and a left-hand bass clef. The piano part begins with a *mf* dynamic and features a rhythmic accompaniment of eighth and sixteenth notes. The second system starts at measure 6, indicated by a '6' above the first staff. It includes vocal lines for Soprano and Alto, and a Baritone line. The vocal parts enter with the lyrics 'Was - sail, was - sail _ all' and are marked with a *mf* dynamic. The piano accompaniment continues with the same rhythmic pattern.

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10

o - ver the town! — Our toast it is white, and our drink it — is brown, Our

o - ver the town! — Our toast it is white, and our drink it — is brown, Our

13

bowl it — is — made of the white ma - ple tree; With the was - sail - ing bowl we'll drink to

bowl it — is — made of the white ma - ple tree; With the was - sail - ing bowl we'll drink to