

# Hold On

Traditional Spiritual  
arr. by John Floyd Campbell

$\text{♩} = 82$

Soprano

Alto

Baritone

Piano

5 *mf*

Some of these days a-bout four o'-clock, This old world's going to reel and rock,

*mf*

Some of these days a-bout four o'-clock, This old world's going to reel and rock,

*mf*

Some of these days a-bout four o'-clock, This old world's going to reel and rock,

9

Keep your hand, keep your hand to the plow. Hold on. Hold on. Hold

Keep your hand, keep your hand to the plow. Hold on. Hold on. Hold

Keep your hand, keep your hand to the plow. Hold on. Hold on. Hold

The musical score for measures 9-12 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and bass clef, respectively, and all have a key signature of one flat. The lyrics are: "Keep your hand, keep your hand to the plow. Hold on. Hold on. Hold". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

13

on. Keep your hand, keep your hand to the plow. Hold on.

on. Keep your hand, keep your hand to the plow. Hold on.

on. Keep your hand, keep your hand to the plow. Hold on.

The musical score for measures 13-16 continues the vocal and piano parts. The vocal staves begin with a rest for the first measure, followed by the lyrics: "on. Keep your hand, keep your hand to the plow. Hold on.". The piano accompaniment continues with the same harmonic structure as the previous section.