

This Strange Eventful History

a concert piece for orchestra

by

John Floyd Campbell
ASCAP

"...Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion;
Sans teeth, sans eyes, sans taste, sans everything."

As You Like It, Shakespeare

Instrumentation

2 Flutes (piccolo double)
2 Oboes (English Horn double)
2 Clarinets in Bb (bass clarinet double)
2 Bassoons (bass bassoon)

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Perc. 1
Timpani

Perc. 2
Xylophone

Perc. 3
Cowbell, Claves, Triangle, Whistle

Perc. 4
Snare Drum

Perc. 4
Bass Drum, Cymbal

Strings

Duration: approx. 8 minutes

for Mary
This Strange Eventful History
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Misterioso ♩ = 72

Orchestral score for 'This Strange Eventful History' by John Floyd Campbell. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute I, II
- Oboe I, II
- English Horn
- Clarinet in B \flat I, II
- Bass Clarinet
- Bassoon I, II
- Contrabassoon
- Horn in F I, II
- Horn in F III, IV
- Trumpet in B \flat I, II
- Trumpet in B \flat III
- Trombone I, II
- Trombone III
- Tuba
- Timpani
- Xylophone
- Percussion
- Cowbell
- Snare Drum
- Claves
- Cymbals
- Bass Drum
- Violin I
- Violin II
- Viola
- Cello I
- Cello II
- Double Bass

The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). The piece is marked 'Misterioso' with a tempo of ♩ = 72. The score is divided into measures, with some measures containing rests for certain instruments.

This Strange and Eventful Life

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

C. Bn.

Hn. I, II

Hn. III, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn. I

Tbn. III

Tuba

12
Timp.

12
Xyl.

12
Perc.

C. Bl.

S. Dr.

12
Clv.

Cym.

12
B. Dr.

12
Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

D.B.

This page of the musical score, titled "This Strange and Eventful Life" and numbered "6", contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes I and II
- Ob. I, II**: Oboes I and II
- E. Hn.**: English Horn
- B> Cl. I, II**: Bass Clarinets I and II
- B. Cl.**: Bass Clarinet
- Bsn. I, II**: Bassoons I and II
- C. Bn.**: Contrabassoon
- Hn. I, II**: Horns I and II (marked *mp*)
- Hn. III, IV**: Horns III and IV (marked *mp*)
- B> Tpt. I, II**: Trumpets I and II (marked *mf*)
- B> Tpt. III**: Trumpet III (marked *mf*)
- Tbn. I**: Trombone I (marked *mf*)
- Tbn. III**: Trombone III (marked *mf*)
- Tuba**: Tuba (marked *mf*)
- Timp.**: Timpani (marked *mf*)
- Xyl.**: Xylophone
- Perc.**: Percussion
- C. Bl.**: Cymbal
- S. Dr.**: Snare Drum
- Clv.**: Clavichord
- Cym.**: Cymbal
- B. Dr.**: Bass Drum
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc. I**: Violoncello I
- Vc. II**: Violoncello II
- D.B.**: Double Bass

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The page number "18" is visible at the beginning of several staves.

This page of the musical score, numbered 8, is titled "This Strange and Eventful Life". It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is divided into two systems, each with two measures. The Piccolo part (Pic.) is marked with a forte *f* dynamic and includes a sixteenth-note pattern. The Flute I and II (Fl. I, II) parts also feature a sixteenth-note pattern with a forte *f* dynamic. The Oboe I and II (Ob. I, II) and English Horn (E. Hn.) parts have a forte *f* dynamic and include a sixteenth-note pattern with a *a2* marking. The Bassoon I and II (B. Cl. I, II) and Clarinet (B. Cl.) parts have a forte *f* dynamic and include a sixteenth-note pattern with a *a2* marking. The Bassoon I and II (Bsn. I, II) and Contrabassoon (C. Bn.) parts have a forte *f* dynamic. The Horn I and II (Hn. I, II) and Horn III and IV (Hn. III, IV) parts have a forte *f* dynamic and include a *a2* marking. The Trumpet I and II (B♭ Tpt. I, II) and Trumpet III (B♭ Tpt. III) parts have a forte *f* dynamic. The Trombone I (Tbn. I) and Trombone III (Tbn. III) parts have a forte *f* dynamic. The Tuba part has a forte *f* dynamic. The Timpani (Timp.) part has a forte *f* dynamic and includes a triplet pattern. The Xylophone (Xyl.) part has a forte *f* dynamic and includes a triplet pattern. The Percussion (Perc.) part is marked with a forte *f* dynamic. The Conga (C. Bl.), Snare Drum (S. Dr.), and Clavichord (Clv.) parts have a forte *f* dynamic. The Cymbal (Cym.) and Bass Drum (B. Dr.) parts are marked with a forte *f* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have a forte *f* dynamic. The Viola (Vla.) part has a forte *f* dynamic. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts have a forte *f* dynamic and include a triplet pattern with an *arco* marking. The Double Bass (D.B.) part has a forte *f* dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 8 is located at the top left, and the title "This Strange and Eventful Life" is at the top center. The instrument names are listed on the left side of the page. The score is divided into two systems, each with two measures. The Piccolo part (Pic.) is marked with a forte *f* dynamic and includes a sixteenth-note pattern. The Flute I and II (Fl. I, II) parts also feature a sixteenth-note pattern with a forte *f* dynamic. The Oboe I and II (Ob. I, II) and English Horn (E. Hn.) parts have a forte *f* dynamic and include a sixteenth-note pattern with a *a2* marking. The Bassoon I and II (B. Cl. I, II) and Clarinet (B. Cl.) parts have a forte *f* dynamic and include a sixteenth-note pattern with a *a2* marking. The Bassoon I and II (Bsn. I, II) and Contrabassoon (C. Bn.) parts have a forte *f* dynamic. The Horn I and II (Hn. I, II) and Horn III and IV (Hn. III, IV) parts have a forte *f* dynamic and include a *a2* marking. The Trumpet I and II (B♭ Tpt. I, II) and Trumpet III (B♭ Tpt. III) parts have a forte *f* dynamic. The Trombone I (Tbn. I) and Trombone III (Tbn. III) parts have a forte *f* dynamic. The Tuba part has a forte *f* dynamic. The Timpani (Timp.) part has a forte *f* dynamic and includes a triplet pattern. The Xylophone (Xyl.) part has a forte *f* dynamic and includes a triplet pattern. The Percussion (Perc.) part is marked with a forte *f* dynamic. The Conga (C. Bl.), Snare Drum (S. Dr.), and Clavichord (Clv.) parts have a forte *f* dynamic. The Cymbal (Cym.) and Bass Drum (B. Dr.) parts are marked with a forte *f* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have a forte *f* dynamic. The Viola (Vla.) part has a forte *f* dynamic. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts have a forte *f* dynamic and include a triplet pattern with an *arco* marking. The Double Bass (D.B.) part has a forte *f* dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 8 is located at the top left, and the title "This Strange and Eventful Life" is at the top center. The instrument names are listed on the left side of the page.