

for Maura Theresa Campbell
Night in the City
for wind ensemble

duration 7:25

John Floyd Campbell, ASCAP

♩ = 120 maintain tempo to the end

This is a full orchestration score for a wind ensemble. The score is written for 30 instruments and includes a percussion section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax 1, Baritone Sax 2, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Vibraphone, Marimba, Wood Blocks, Claves, Toms, Timbales, Snare Drum, and Bass Drum. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120, and the instruction 'maintain tempo to the end' is provided. The score consists of 16 measures, with various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks.

Night in the City

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bb. Tpt. 1

Bb. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Vib.

Mrb.

W. Bl.

Cly.

Toms

Tmb.

Sn. Drum

B. Dr.

Night in the City

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. 1
B. Sax. 2
B. Trpt. 1
B. Trpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Vib.
Mlb.
W. Bl.
Cly.
Toms
Tmb.
Sn. Drum
B. Dr.

Night in the City

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This musical score is for the piece "Night in the City" and is page 4 of the score. It is written for a large ensemble and orchestra. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hr. (English Horn)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bbn. 1 (Bassoon 1)
- Bbn. 2 (Bassoon 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. 1 (Baritone Saxophone 1)
- B. Sx. 2 (Baritone Saxophone 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- W. Bl. (Wood Block)
- Clv. (Cymbal)
- Toms. (Toms)
- Timb. (Tambourine)
- Sa. Drum (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of woodwinds, brass, and percussion instruments, with detailed notation including dynamics, articulation, and performance instructions.