

To Be or Not To Be

from Shakespeare's *Hamlet*

John Floyd Campbell, ASCAP

duration 3:40

mp *p*

Soprano
To be, To be, To be, To be,

Alto
mp *p*
To be, To be, To be, To be,

Tenor
mp *p*
To be, To be, To be, To be,

Bass
mp *p*
To be, To be, To be, To be,

mf *mf* *mf* *mf*

To be, To be or not to be, To be or not to be, To be or
To be, To be or not to be, To be or not to be, To be or
be, To be, To be or not to be, To be or not to be, To be or
be, To be, To be or not to be, To be or not to be, To be or

p *p* *p* *p*

not to be, not to be, To be or not to be, To be or not to be, not to be,
not to be, not to be, To be or not to be, To be or not to be, not to be,
not to be, not to be, To be or not to be, To be or not to be, not to be,
not to be, not to be, To be or not to be, To be or not to be, not to be,

To Be or Not To Be

19 *mf* *f*

not to be, To be or not to be, to be or not to be, or not to be,

not to be, To be or not to be, to be or not to be, or not to be,

8 not to be, not to be, To be or not to be,

not to be, not to be, To be or not to be, To be,

24 *mf* *mf* *mf*

not to be, not to be, To be or not to be, or not to be,

not to be, not to be, To be or not to be, or not to be,

8 To be, To be or not to be, To be or not to be, or not to be,

To be, To be or not to be, To be or not to be, or not to be,

30 *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

To be or not to be, That is the quest - ion, That is the quest - ion,

To be or not to be, That is the quest - ion, That is the quest - ion,

8 To be or not to be, That is the ques - tion, That is the quest - ion,

To be or not to be, not to be That is the ques - tion, That is the quest - ion,