

Sor Jauna

m. 879

faster $\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Marimba

Tubular Bells

Snare Drum

Percussion 1

Percussion 2

Piano

Sor Juana (Soprano)

Lucia (Soprano)

Maria (Alto)

Miguel (Baritone)

Young Monk and Bishop (Baritone/Bass)

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

Lyrics:

yet if we are to live, of what use is it to know so much, to know so much?

Yet if we are to live such a lit-tle while. yet if we are to live, of what use is it to know so much, to know so much? She reach-es high to

If we are to live such a lit-tle while, If we are to live, of what use is it to know so much, to know so much? She reach-es high to

She reach-es high to

She reach-es high to

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pho.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

touch the moon, she names each star in the sky, She plucks her tunes and sings her songs while others sleep at night.

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Sor Jauna

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *p*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp.

Mrb.

T.B. *f*

S.Dr.

Perc. 1

Perc. 2

Pno. *f*

A. *mp*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. I *f*

Vc. II *f*

D.B. *f*

1 will be si-lent, I leave the se-crets of this na-tu-ral world to a new age.

The score is for a symphony or concert piece titled "Sor Jauna". It features a large orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Maracas, Tom-toms, Snare Drum), strings (Violin I & II, Viola, Violoncello I & II, Double Bass), and piano. The vocal part is for a soloist (A). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume changes. The vocal line includes the lyrics: "1 will be si-lent, I leave the se-crets of this na-tu-ral world to a new age." The score is written for a full orchestra and a soloist, with various instruments and parts clearly labeled.

Sor Jauna

poco rit.

p

mp

f

pizz.

My mind danced to the mu - sic of the muse. My song is ov - er, I strike the last chord Fare