

Sor Jauna

m. 961

Adagio $\text{♩} = 68$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat *Senza sord.*

Trombone

Tuba

Timpani

Marimba

Tubular Bells

Snare Drum

Percussion 1

Percussion 2

Piano

Sor Juana (Soprano)

Lucia (Soprano) *mp*
Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus, Be - ne -

Maria (Alto) *mp*
Be - ne - dic - tus,

Miguel (Baritone)

Young Monk and Bishop (Baritone/Bass)

Violin I

Violin II

Viola *pizz.*

Cello I

Cello II

Double Bass

Sor Jauna

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

10

Timp.

10

Mrb.

10

T.B.

10

S.Dr.

10

Perc. 1

10

Perc. 2

10

Pno.

10

A

die - tus, qui ve - nit in no-mi-ne Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni.

mf *fp* *f* *mp* *mf* *fp* *f* *mp* *mf* *fp* *f*

Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni.

Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni.

Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni.

Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Sor Jauna

19

Fl. *p*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *p* *pp*

B♭ Tpt. *p* *pp*

Tbn.

Tuba *p*

Timp. *p*

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A.

Vin. I *p*

Vin. II *p*

Vla.

Vc. I

Vc. II

D.B. *arco* *p* *pizz.*

Detailed description: This is a page of a musical score for the piece 'Sor Jauna'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Maracas (Mrb.), Snare Drum (S.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Viola (Vla.), Violin I (Vin. I), Violin II (Vin. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The music is in a key signature of one sharp (F#) and a 3/4 time signature. The page number '19' is located at the top left. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Dynamic markings include *p* (piano), *pp* (pianissimo), *arco* (arco), and *pizz.* (pizzicato). There are also triplet markings (3) and a '5' marking, likely indicating a quintuplet. The Double Bass part features an *arco* section followed by a *pizz.* section, both with a '5' marking. The overall layout is clean and professional, typical of a printed musical score.

Sor Jauna

This page of the musical score for "Sor Jauna" covers measures 29 through 32. The score is arranged for a full orchestra and includes the following parts:

- Fl.** Flute
- Ob.** Oboe
- B♭ Cl.** Clarinet in B-flat
- Bsn.** Bassoon
- Hn.** Horn
- B♭ Tpt.** Trumpet in B-flat
- Tbn.** Trombone
- Tuba**
- Timp.** Timpani
- Mrb.** Maracas
- T.B.** Tambourine
- S.Dr.** Snare Drum
- Perc. 1**
- Perc. 2**
- Pno.** Piano
- A.** Viola
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc. I** Violoncello I
- Vc. II** Violoncello II
- D.B.** Double Bass

Measure 29 is marked with a *p* (piano) dynamic. The woodwinds and strings play a melodic line with triplets. The piano part features a rhythmic accompaniment with triplets. The strings are marked *p molto espress.* (piano, molto espressivo). The double bass part is marked *p molto espress.* and includes the instruction *arco* (arco). The percussion parts (Mrb., T.B., S.Dr., Perc. 1, Perc. 2, Pno.) play a rhythmic pattern with triplets. The brass parts (B♭ Tpt., Tbn., Tuba) play a melodic line with triplets. The woodwinds (Ob., B♭ Cl., Bsn.) play a melodic line with triplets. The flute part is marked *p* and includes the instruction *arco* (arco). The horn part is marked *p* and includes the instruction *arco* (arco). The maracas part is marked *p* and includes the instruction *arco* (arco). The tambourine part is marked *p* and includes the instruction *arco* (arco). The snare drum part is marked *p* and includes the instruction *arco* (arco). The piano part is marked *p* and includes the instruction *arco* (arco). The viola part is marked *p* and includes the instruction *arco* (arco). The violin I part is marked *p* and includes the instruction *arco* (arco). The violin II part is marked *p* and includes the instruction *arco* (arco). The viola part is marked *p* and includes the instruction *arco* (arco). The violoncello I part is marked *p* and includes the instruction *arco* (arco). The violoncello II part is marked *p* and includes the instruction *arco* (arco). The double bass part is marked *p* and includes the instruction *arco* (arco).

Sor Jauna

39

Fl. *mf* 3

Ob. *mf* 3

B♭ Cl. *mf* 6

Bsn. *mf* 6

Hn. *mf*

B♭ Tpt. *mf* 3

Tbn. *mf*

Tuba

Timp.

Mrb. *mp*

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vln. I *mp* cresc. *mf* *mp*

Vln. II *mp* cresc. *mf* *mp*

Vla. *pizz.* *mf* *mp* cresc. *mf* *mp*

Vc. I *mf* *mp* cresc. *mf* *mp*

Vc. II *mf* *mp* cresc. *mf* *mp* *pizz.*

D.B. *mf* *mp* cresc. *mf* *mp* *pizz.*

Sor Jauna

Moderato $\text{♩} = 80$

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

D.B.

mp

mp

mp

mp

mp

mp

p

f

The one who search - es seeks the way, Seeks the place to

p

mf

p

mf

p

mf

p

mf

p

mf

mf

Sor Jauna

Slower ♩ = 66

Fl. *mp* *p*³

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

53 serve the Lord. The source of life, the guar-di-an of truth, I search, I search my God. *mf* *mp*

A. The *mp* The *mp* The *mp* The *mp* The

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. I *mp*

Vc. II *mp*

D.B. *pizz.* *arco* *mp*

Sor Jauna

faster $\text{♩} = 72$

ritard

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

p

p

one who search - es learns the way, finds the place to serve the Lord with deep - est love.

one who search - es learns the way, finds the place to serve the Lord with deep - est love.

one who search - es learns the way, finds the place to serve the Lord with deep - est love.

one who search - es learns the way, finds the place to serve the Lord with deep - est love.

Sor Jauna

Slower and Expressive ♩ = 60

65

Fl. *mp* 3 3 3 3

Ob.

B♭ Cl. *mp* 3 3

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

65

Timp. *p*

Mrb.

65

T.B.

65

S.Dr.

65

Perc. 1

65

Perc. 2

65

Pno.

65

A

Such joy. in our God. This is the house of our God. This earth-ly build - ing stands on co - lumns

Such joy _____ in our God. This is the house of our God. This earth-ly build - ing stands on co - lumns

Such joy. in our God.

Such joy _____ in our God.

65

Vln. I *p*

Vln. II *p*

Vla. *p* *cresc.* *mf*

Vc. I *p* *cresc.* *mf*

Vc. II *p* *cresc.* *mf*

D.B. *cresc.* *mf*

Sor Jauna

reverently and a little faster $\text{♩} = 68$

rall.

Fl. *p* *ritard* *pp*
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Mrb.
T.B. *mp*
S.Dr.
Perc. 1
Perc. 2
Pno.
A
 that sup-port an e-ter-nal base for the good of the house.
 that sup-port an e-ter-nal base for the good of the house.
Vln. I *p legato* *ritard* *pp*
Vln. II *p legato* *ritard* *pp*
Vla. *p legato* *ritard* *pp*
Vc. I *p legato* *ritard* *pp*
Vc. II *p legato* *ritard* *pp*
D.B. *p legato* *ritard* *pp* *arco*