

Sor Jauna

Andante $\text{♩} = 72$

Fl. *mp* *p*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp* *p*

B♭ Tpt. *p* Con sord.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2 *open triangle* *mp*

Pno.

A

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *pizz.* *arco* *p* *mf*

Vcl. I *mp* *arco* *p* *mf*

Vcl. II *mp* *arco* *p* *mf*

D.B. *mp* *p* *mf*

Do-mi-na spe-ci-o-sa — vir-go prae-di-can-da — Ma-ter ve-ne-ran-da — O gen-ni-trix glor-i-o-sa, O do-mi-na-trix or-bis gen-or-o-sa! Mae-ro-rem ab-stu-lis-ti.

Do-mi-na spe-ci-o-sa — vir-go prae-di-can-da — Ma-ter ve-ne-ran-da — O gen-ni-trix glor-i-o-sa, O do-mi-na-trix or-bis gen-or-o-sa! Mae-ro-rem ab-stu-lis-ti.

Sor Jauna

Fl. *p* *mp grad. cresc.* *mf*

Ob.

B♭ Cl. *mp grad. cresc.* *mf*

Bsn.

Hn.

B♭ Tpt. *p* *Con sord.*

Tbn.

Tuba

Timp.

Mrb. *mp grad. cresc.* *mf*

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno. *mp grad. cresc.* *mf*

A. *mp* *f* *mf grad. cresc.* *f*
Su-per-om-neg cae-los ex-al-ta-ta su-pli-ces te ex-or-a-mum, Ut pre-ces no-stras au-di-as. Mi-ser-ri-mos-que ex-au-di-as. Te, Do-mi-na Ra-ga-mus, et ad ma-trem mi-tis-si-mam
Su-per-om-neg cae-los ex-al-ta-ta sup-pli-ces te ex-or-a-mum, Ut pre-ces no-stras au-di-as. Mi-ser-ri-mos-que ex-au-di-as. Te, Do-mi-na Ra-ga-mus, et ad ma-trem mi-tis-si-mam

Vln. I *p* *mf* *mp grad. cresc.* *mf*

Vln. II *p* *mf* *mp grad. cresc.* *mf*

Vla. arco *p* *mf* *mp grad. cresc.* *mf*

Vc. I *p* *mf* *mp grad. cresc.* *mf*

Vc. II *p* *mf* *mp grad. cresc.* *mf*

D.B. *p* *mf* *mp grad. cresc.* *mf*

Sor Jauna

a little faster $\text{♩} = 76$

This musical score is for the piece "Sor Jauna" and includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with triplets and a *ritard* marking.
- Oboe (Ob.):** Features a melodic line with a *mp* dynamic.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with a *mp* dynamic and triplets.
- Bassoon (Bsn.):** Features a melodic line with a *mp* dynamic.
- Horn (Hn.):** Features a melodic line with a *mp* dynamic.
- Trumpet (B♭ Tpt.):** Features a melodic line with a *mp* dynamic.
- Trombone (Tbn.):** Features a melodic line with a *mp* dynamic.
- Tuba:** Features a melodic line with a *mp* dynamic.
- Timpani (Timp.):** Features a melodic line with a *mp* dynamic and a *tr* marking.
- Musical Reeds (Mrb.):** Features a melodic line with a *mp* dynamic and a *tr* marking.
- Trumpet (T.B.):** Features a melodic line with a *mp* dynamic.
- Snare Drum (S.Dr.):** Features a melodic line with a *mp* dynamic.
- Percussion 1 (Perc. 1):** Features a melodic line with a *mp* dynamic.
- Percussion 2 (Perc. 2):** Features a melodic line with a *mp* dynamic.
- Piano (Pho.):** Features a melodic line with a *mp* dynamic.
- Vocal (A):** Features lyrics: "cla-ma-mus. Ky-ri-e e-e." with a *mf* dynamic.
- Violin I (Vln. I):** Features a melodic line with a *mp* dynamic and triplets.
- Violin II (Vln. II):** Features a melodic line with a *mp* dynamic and triplets.
- Viola (Vla.):** Features a melodic line with a *mp* dynamic, triplets, and *pizz.* markings.
- Violoncello I (Vc. I):** Features a melodic line with a *mp* dynamic, triplets, and *pizz.* markings.
- Violoncello II (Vc. II):** Features a melodic line with a *mp* dynamic, triplets, and *pizz.* markings.
- Double Bass (D.B.):** Features a melodic line with a *mp* dynamic and triplets.

Sor Jauna

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn. *mp*

B♭ Tpt.

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pho.

A

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc. I

Vc. II

D.B.

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

Sor Jauna

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn. *p*

B♭ Tpt.

Tbn. *p*

Tuba *p*

Timp. *p*

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

SOR JUANA

p
Ky - ri - e e - le - i - son,

p
Ky - ri - e e - le - i - son,

p
Ky - ri - e e - le - i - son,

p
Ky - ri - e e - le - i - son,

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* pizz. arco

Vc. I *p*

Vc. II *p*

D.B. *p*