

Sor Jauna

m. 404

Majestically $\text{♩} = 74$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Marimba

Tubular Bells

Snare Drum

Percussion 1

Percussion 2

Piano

Scene IV: In the Bishop's study at the convent of the Order of Saint Jerome
Stately entrance of the Bishop

Sor Juana (Soprano)

Lucia (Soprano)

Maria (Alto)

Miguel (Baritone)

Young Monk and Bishop (Baritone/Bass)

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

Sor Jauna

This musical score is for the piece "Sor Jauna". It is arranged for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Mridangam (Mrb.), Tom-toms (T.B.), Snare Drum (S.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violoncellos (Vc. I and Vc. II), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The vocal soloists (A) enter in the final section of the score, singing the lyrics: "Glo - ri - a in - ex - cel - sis De - o, Glo - ri - a in - ex - cel - sis".

Sor Jauna

The score includes the following parts and markings:

- Fl.** Flute
- Ob.** Oboe
- B♭ Cl.** Clarinet in B-flat
- Bsn.** Bassoon
- Hn.** Horn
- B♭ Tpt.** Trumpet in B-flat
- Tbn.** Trombone
- Tuba**
- Timp.** Timpani
- Mrb.** Maracas
- T.B.** Tenor Trombone
- S.Dr.** Snare Drum
- Perc. 1**
- Perc. 2**
- Pno.** Piano
- A.** Alto (Vocal)
- Vin. I**
- Vin. II**
- Vla.** Viola
- Vc. I**
- Vc. II**
- D.B.** Double Bass

Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). The vocal part includes lyrics: "De - o, Et in ter - ra pax ho - mi - ni - bus" and "De - o, Et in ter - ra pax ho - mi - ni - bus".

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pho.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

p

mf

p

mf

p

pizz. strum

p

pizz.

Con sord.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o, O glo-ri-a in ex-cel-sis De-o.

bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o.

bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o.

bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o, O

bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o,

bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o,

bo-nae vo-lun-ta-tis. Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o.

Sor Jauna

Andante ♩ = 66

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt.

Tbn.

Tuba

Timp. *mf*

Mrb. *mf*

T.B.

S.Dr. *mf* *mp*

Perc. 1

Perc. 2

Pno. *mf*

A. *mf*

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

BISHOP *mf*

I sa - lute your cri - tique of the ser - mon by Pa - dre Vi -

Vln. I *pizz.* *mf* *cresc.* *arco*

Vln. II *pizz.* *mf* *cresc.* *arco*

Vla. *pizz.* *mf* *cresc.* *arco*

Vc. I

Vc. II

D.B. *pizz.* *p* *arco* *mp*

Sor Jauna

The image shows a musical score for the piece "Sor Jauna". The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Mrb. (Maracas)
- T.B. (Tambourine)
- S.Dr. (Snare Drum)
- Perc. 1
- Perc. 2
- Pno. (Piano)
- A. (Acoustic guitar)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vc. I
- Vc. II
- D.B. (Double Bass)

The score features various musical notations including dynamics (*mp*), articulations (*tr*, *arco*), and performance directions like *arco* and *arco mp*. The vocal line (A) includes the lyrics:

c-ra. My coun-sel con-cerns not the ser-mon or your re-ply, but the use of your in-tel-lect. I fear how you use your gift, Learn-ing that does not fo-cus on God is fool-ish-ness.

Sor Jauna

piu mosso ♩ = 66

Fl. *mf* *express.*

Ob. *mf* *express.*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp. *mf* *f*

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. I *mf* *f*

Vc. II *f*

D.B. *pizz.* *f*

You must not let poets and phi-lo-so-phers rob you of time with your fa-ther. I fear what you write. Books, plays, poe-try. ... God is a ri-val of this fri-vo-li-ty. ... Do not think dear sis-ter ... that I am a-against

Sor Jauna

ritard a tempo rall. $\text{♩} = 74$

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

B♭ Cl. *f*

Bsn. *f* *mp*

Hn. *f* *mp*

B♭ Tpt. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

Timp. *mp*

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A.

Vln. I *mf* *ff*

Vln. II *mp*

Vla. *mp*

Vcl. I *mp* *f*

Vcl. II *mp* *f*

D.B. *mp* *f*

poe-try as some are. But some of your light ver-ses could be-come cur-ses. I fear why you write, is it pride, Or is it all for

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

f

f

Senza sord.

f

fame? _____ Your rich mind ought to stu-dy Hea-ven. _____ Not the pet-ty con-cerns of the world.

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Your rich mind ought to stu - dy

pizz.

arco

Detailed description: This is a page of a musical score for the piece 'Sor Jauna'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Mallets (Mrb.), Tenor Bass (T.B.), Snare Drum (S.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score features various musical notations such as triplets, slurs, and dynamic markings like 'pizz.' and 'arco'. A vocal line is present at the bottom, with the lyrics 'Your rich mind ought to stu - dy' appearing in the final measure. The key signature is one sharp (F#) and the time signature is 4/4.

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Senza sord.

f

Hea-ven. —————

Not the pet-ty con-cerns of the

Not the pet-ty con-cerns of the world.

pizz.

arco

pizz.

pizz.

Sor Jauna

Andante ♩ = 72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A.

Vin. I

Vin. II

Vla.

Vcl. I

Vcl. II

D.B.

mp

p

arco

p

arco

p

mp

p

mp

I write for the good of your soul I sign this letter from Sor Ju- In-lo-a, a lo-ver of God.

Sor Jauna

Fl. *mp* *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba *mp* *mf*

Timp.

Mrb.

T.B.

S.Dr. *mp* *mf*

Perc. 1

Perc. 2

Pno.

A.

Vln. I *mf* arco *V*

Vln. II *mf* arco *V*

Vla.

Vcl. I *mp* *mf*

Vcl. II *mp* *mf*

D.B. *mf* pizz.

Sor Jauna

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Mrb.
 T.B.
 S.Dr.
 Perc. 1
 Perc. 2
 Pno.
 A.
 Vln. I
 Vln. II
 Vla.
 Vc. I
 Vc. II
 D.B.

Lyrics:
 YOUNG MONK
 Cre - do in un - um De - um.
 Cre - do in un - um De - um.

Musical notation includes various instruments and vocal parts. The score is in a key with two sharps (D major) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) are indicated. The vocal parts include a soloist (YOUNG MONK) and a choir (A).

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

D.B.

mf
Cre - do in un - - - um De - - - um

mf
Cre - do in un - - - um De - - - um

The musical score is for the piece "Sor Jauna". It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Tuba), percussion (Timpani, Maracas, Tom-toms, Snare Drum), piano, and strings (Violins I and II, Viola, Violoncello I and II, Double Bass). There are also vocal parts for Soprano (S) and Alto (A). The vocal parts include lyrics: "Cre - do in un - - - um De - - - um". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The string parts include various rhythmic patterns, including sixteenth and thirty-second notes, and some parts are marked with a *V* (Vibrato) symbol.