

Sor Juana

m. 554 **a little faster** ♩ = 84

Flute *mp*

Oboe

Clarinet in B \flat

Bassoon *mp*

Horn in F

Trumpet in B \flat

Trombone

Tuba *mp*

Timpani *mp*

Marimba

Tubular Bells

Snare Drum

Percussion 1

Percussion 2

Piano

Scene V: In Sor Juana's room at the convent

Sor Juana (Soprano) *mf*
This is my re-pty: I op - en wide for you the doors of my heart...with feel-ings that are true. Where is my of-fense? I was free to dis-sent from Pa-dre Vi - c-i-ra... Oth-ers are free to op-

Lucia (Soprano)

Maria (Alto)

Miguel (Baritone)

Young Monk and Bishop (Baritone/Bass)

Violin I

Violin II

Viola

Cello I *pizz.* *mp*

Cello II *pizz.* *mp*

Double Bass *pizz.* *mp*

Sor Jauna

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt.

Tbn. *mp*

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

pose me. —

mf Tell us what is her of-fense, what has she done wrong, Is she free to use her mind to think for her-self?

mf Tell us what is her of-fense, what has she done wrong, Is she free to use her mind to think for her-self?

mf Tell us what is her of-fense, what has she done wrong, Is she free to use her mind to think for her-self?

Vln. I

Vln. II

Vla. *mp* arco

Vc. I *mp* arco

Vc. II *mp* arco

D.B. *mp* arco

Sor Jauna

Fl. *mf espress.*

Ob. *mp* *mf*

B♭ Cl. *mf espress.*

Bsn.

Hr.

B♭ Tpt. *Con sord.* *mp*

Tbn.

Tuba *mp*

Timp.

Mrb. *mp*

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A. *f*
Where is my of - fense, what have I ___ what have I done wrong?
think for her-self?

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. I *mf* *pizz.* *arco*

Vc. II *mf* *pizz.*

D.B. *mf* *pizz.*

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

Vcl. I

Vcl. II

Vla.

Vc. I

Vc. II

D.B.

Why do oth-ers op-pose me? _____

There is a civ-il war in side me.

Senza sord.

p

mp

p

mf

p

mp

p

arco

Ritico

p

pizz.

p

pizz.

p

pizz.

p

Sor Jauna

This musical score is for the piece "Sor Jauna". It is written for a large ensemble and includes a vocal line. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a series of measures where the woodwinds and strings play a rhythmic pattern of eighth notes, marked *fp* (fortissimo piano). The vocal line enters with the lyrics "in side me." and "in side me." in two different parts. The score includes dynamic markings such as *fp*, *p*, *tr*, and *mp*. The percussion section includes Timp., Perc. 1, and Perc. 2. The string section includes Vln. I, Vln. II, Vla., Vc. I, Vc. II, and D.B. The woodwind section includes Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., and Tuba. The keyboard section includes Mrb. and Pno. The score concludes with a final measure marked with a double bar line.