

Sor Jauna

m. 492

Andante $\text{♩} = 72$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Marimba

Tubular Bells

Snare Drum

Percussion 1

Percussion 2

Piano

Sor Juana (Soprano)

Lucia (Soprano)

Maria (Alto)

Miguel (Baritone)

Young Monk and Bishop (Baritone/Bass)

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

Sor Jauna

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mrb.

T.B.

S.Dr. *mf*

Perc. 1

Perc. 2

Pno.

A.

Vln. I *mf* arco *v*

Vln. II *mf* arco *v*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

D.B. *mf*

YOUNG MONK

Cre - do in un - um

Cre - do in un - um

Sor Jauna

This musical score is for the piece "Sor Jauna". It is written for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Maracas (Mrb.), Tenor Bass (T.B.), Snare Drum (S.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pho.), and Double Bass (D.B.).

The vocal soloists are labeled A and B. The lyrics for the vocal parts are:

A: *mf* Cre - do in un - um De - um. *mf* De - o.

B: *mf* Cre - do in un - um De - um. De - o.

The score is in 3/4 time and features a variety of musical textures, including woodwind and string passages, a rhythmic maraca accompaniment, and vocal lines with lyrics. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

p

p

p

p

Cre - do in un - um De - um.

Cre - do in un - um De - um.

Detailed description: This is a page of a musical score for 'Sor Jauna'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Mallets, Tenor Bass, Snare Drum, Percussion 1 and 2, Piano, and a vocal soloist (A). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *p* (piano). The vocal part includes the lyrics 'Cre - do in un - um De - um.' and 'Cre - do in un - um De - um.' with corresponding musical notation. The piano part has a complex texture with triplets and slurs. The percussion parts are mostly rests, with some activity in the timpani and snare drum. The string parts are mostly rests, with some activity in the double bass and cellos.