

# *By the Rude Bridge That Arched the Flood*

for concert band

John Floyd Campbell, ASCAP

*By the Rude Bridge That Arched the Flood,  
Their flag to April's breeze unfurled,  
Here once the embattled farmers stood  
And fired the shot heard round the world.*

Ralph Waldo Emerson, "Concord Hymn"

# By the Rude Bridge That Arched the Flood

duration 7:40

John Floyd Campbell, ASCAP

*Allegro* (M.M. ♩ = c. 110)

This is a full orchestral score for the piece "By the Rude Bridge That Arched the Flood" by John Floyd Campbell. The score is written for a large orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, English Horn, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Contrabassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Quad Toms, Marimba, Claves, Snare Drum, Percussion, and Bass Drum. The music is in 4/4 time and begins with a tempo marking of *Allegro* (M.M. ♩ = c. 110). The Flute part has a dynamic marking of *p* at the beginning of its entry. The Claves and Snare Drum parts also have dynamic markings of *p*. The score is presented on a page with 28 staves, each labeled with the instrument name on the left.

# By the Rude Bridge That Arched the Flood

This page contains the musical score for the third page of the piece. The instruments are arranged as follows:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Ban. 1
- Ban. 2
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- C. Bn.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Quads.
- Mrb.
- Clv.
- S. Dr.
- Perc.
- B. Dr.

The score features various dynamics such as *p*, *mp*, and *pp*, and includes a crescendo hairpin in the bassoon part. The music is written in a 4/4 time signature. The Flute part has a melodic line starting with a grace note. The Bassoon part has a melodic line starting with a grace note. The Saxophone part has a melodic line starting with a grace note. The Trombone part has a melodic line starting with a grace note. The Tuba part has a melodic line starting with a grace note. The Snare Drum part has a rhythmic pattern starting with a grace note.

# By the Rude Bridge That Arched the Flood

This page contains a musical score for the piece "By the Rude Bridge That Arched the Flood". The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Ban. 1 (Bassoon 1)
- Ban. 2 (Bassoon 2)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- C. Bn. (Contrabassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Quads. (Quadrant)
- Mrb. (Maracas)
- Clv. (Cymbals)
- S. Dr. (Snare Drum)
- Perc. (Percussion)
- B. Dr. (Bass Drum)

The score is in 4/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music includes complex rhythmic patterns, particularly in the woodwinds and percussion sections.

# By the Rude Bridge That Arched the Flood

This page contains a musical score for the piece "By the Rude Bridge That Arched the Flood". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Ban. 1
- Ban. 2
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- C. Bn.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Quads.
- Mrb.
- Clv.
- S. Dr.
- Perc.
- B. Dr.

The score is written in a key signature of two flats and a 3/4 time signature. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "Con sord." (Con sordina) for the trumpets. The score is divided into systems, with measures 27, 28, and 29 clearly marked. The percussion section includes a complex rhythmic pattern in the snare drum and cymbal parts.

By the Rude Bridge That Arched the Flood

This page contains a musical score for the piece "By the Rude Bridge That Arched the Flood". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Ban. 1, Ban. 2, B♭-Cl. 1, B♭-Cl. 2, B. Cl., C. Bn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., Xyl., Quads., Mrb., Clv., S. Dr., Perc., and B. Dr. The score begins at measure 16, indicated by a double bar line and the number "16" above the first staff. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The woodwinds and strings play a melodic line starting at measure 16, while the brass instruments play a rhythmic accompaniment. The percussion section includes a snare drum pattern and a cymbal pattern. The score is written in a clear, professional font with standard musical notation, including notes, rests, and dynamic markings such as *mf* and *f*.

*By the Rude Bridge That Arched the Flood*

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Ban. 1 (Bassoon 1)
- Ban. 2 (Bassoon 2)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- C. Bn. (Contrabassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Quads. (Quadrant)
- Mrb. (Maracas)
- Clv. (Climps)
- S. Dr. (Snare Drum)
- Perc. (Percussion)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwind and brass parts have several measures of rests, indicating they are not playing in those sections.

By the Rude Bridge That Arched the Flood

This page contains a musical score for the piece "By the Rude Bridge That Arched the Flood". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- Ban. 1** and **Ban. 2** Bassoons
- B♭-Cl. 1**, **B♭-Cl. 2**, and **B. Cl.** Clarinets
- C. Bn.** Bassoon
- A. Sk.** Alto Saxophone
- T. Sk.** Tenor Saxophone
- B. Sk.** Baritone Saxophone
- B♭ Tpt. 1** and **B♭ Tpt. 2** Trumpets
- Hn. 1** and **Hn. 2** Horns
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Xyl.** Xylophone
- Quads.** Quadrant
- Mrb.** Maracas
- Clv.** Cymbals
- S. Dr.** Snare Drum
- Perc.** Percussion
- B. Dr.** Bass Drum

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features a variety of musical notations, including dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like *Senza sord.* (without mutes) for the trumpets. The score is divided into measures by vertical bar lines, with measure numbers 51, 52, 53, and 54 indicated at the beginning of their respective staves.



*By the Rude Bridge That Arched the Flood*

This page of a musical score, page 9, features 25 staves for various instruments. The score is divided into two measures by a vertical bar line. The first measure contains music for Piccolo, Flute, Oboe, English Horn, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, and Xylophone. The second measure contains music for Piccolo, Flute, Oboe, English Horn, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Xylophone, Maracas, Clavichord, Snare Drum, Percussion, and Bass Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.