

Exits and Entrances

for orchestra

All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts,

from *As You Like It*, spoken by Jaques
by William Shakespeare

Exits and Entrances for orchestra

John Floyd Campbell, ASCAP

Adagio ♩ = 56

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Adagio ♩ = 56

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Baritone (B.C.)

Tuba

Adagio ♩ = 56

Timpani

Tubular Bells

Marimba

Percussion

Snare Drum

Conga Drums

Quad Toms

Adagio ♩ = 56

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

This page of a musical score, titled "Exits and Entrances" and numbered "3", contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Ban. 1, Ban. 2, C. Bn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Timp., T. B., Mrb., Perc., S. Dr., C. Dr., Quads., Vln. I, Vln. II, Vla., Ve. I, Ve. II, and D. B. The score is written in a 3/4 time signature with a key signature of two flats. It features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *pizz* (pizzicato). The Piccolo part is mostly silent. The Flute 1 part has melodic lines with accents. The Oboe 1 part has a rhythmic pattern starting with a *p* dynamic. The Bassoon 1 and 2 parts have melodic lines. The Horns and Trombones are mostly silent. The Tuba part has a long note with a *p* dynamic. The Timpani part has a rhythmic pattern. The Snare and Cymbal parts have rhythmic patterns. The Violins and Violas have melodic lines with *p* dynamics. The Violas and Double Basses have rhythmic patterns.

This musical score, titled "Exits and Entrances", is arranged for a full orchestra. The score is divided into two systems, with the first system starting at measure 12. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Baritone, Tuba, Timpani, Tom Tom, Maracas, Percussion, Snare Drum, Cymbal, and Quadrant. The score features various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions (arco, pizz). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score concludes with a double bar line at the end of the second system.

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

T. B.

Mrb.

Perc.

S. Dr.

C. Dr.

Quads.

Vln. I

Vln. II

Vla.

Ve. I

Ve. II

D. B.

This musical score is for a section titled "Exits and Entrances" on page 6. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The second system includes Horn 1 and 2, B-flat Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Baritone Saxophone, Tuba, Timpani, Tom Tom, Maracas, Percussion (with specific instructions for ride cymbal and open triangle), Snare Drum, Conga Drum, Quads, Violin 1 and 2, Viola, Violoncello I and II, and Double Bass. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *arco* (arco) are indicated throughout the score.

Exits and Entrances

faster $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- T.B.
- Mrb.
- Perc.
- S. Dr.
- C. Dr.
- Quads.
- Vln. I
- Vln. II
- Vla.
- Ve. I
- Ve. II
- D.B.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like *pizz.* (pizzicato) and *arco* (arco). A tempo change to "faster" is indicated at the top, with a metronome marking of $\text{♩} = 76$.

This musical score, titled "Exits and Entrances", is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Baritone, Tuba, Timpani, Tom Tom, Maracas, Percussion, Snare Drum, Cymbal, and Quadrant. The string section consists of Violin I and II, Viola, Violoncello I and II, and Double Bass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is marked with a double bar line and a repeat sign at the beginning of each system.