

# Voices From Fell's Point, 1934

for string quartet and voices

## Prelude

John Floyd Campbell

Lento  $\text{♩} = 40$

Violin I: *mf*, *pp*, *mp*, *fz*

Violin II: *mf* pizz., *pp* arco, *mp* arco, *fz*

Viola: *mf*, *pp*, *mp*, *fz*

Cello: *mf*, *pp*, *mp* pizz., *fz* arco

### 1. Ship's A-Comin' to Baltimore

$\text{♩} = 120$

Violin I: *ff* pizz.

Violin II: *ff* pizz.

Viola: *ff* pizz.

Cello: *ff* pizz.

Violin I: *ff* pizz.

Violin II: *ff* pizz.

Viola: *ff* pizz.

Cello: *ff* pizz.

Ship's A Comin' to Baltimore

20

Musical score for measures 20-23. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time and features a mix of eighth and quarter notes with rests.

24

*f*

Ship's a com-in' to Bal'-i-more ring the sil-ver bell man,

*f*

Ship's a com-in' to Bal'-i-more ring the sil-ver bell man,

Musical score for measures 24-27. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. Measures 24 and 25 contain vocal lines with lyrics. Measures 26 and 27 contain instrumental accompaniment for the two treble clefs. The bass clefs are mostly silent.

*f*

*f*

*f*

*f*

Musical score for measures 28-31. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. Measures 28 and 30 feature vocal lines with lyrics. Measures 29 and 31 feature instrumental accompaniment for the two treble clefs. The bass clefs are mostly silent. The word 'arco' is written above the vocal lines.