

14. Sweet Lori McElroy

for string quartet, baritone, and tenor

from *Voices From Fell's Point, 1934*

John Floyd Campbell

Lively ♩ = 85

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

3 *mf*

B

Scur-ried up the lad-der, got a bowl full of cher-ries, Ma-ma's baked ap-ple pie, too.

5

B

Pa would be home soon tot-in' in back - fin, grin-nin' like a Jack-O-Lan-tern moon.

Detailed description: This block contains the musical notation for measures 5 and 6. It features a vocal line in bass clef with lyrics, and a piano accompaniment consisting of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The piano part includes chords and melodic lines in the upper and lower registers.

7

B

Grin-nin' like a Jack-O-Lan-tern moon. Reach in-to the cup-board, got a hand-ful of cook-ies,

Detailed description: This block contains the musical notation for measures 7 and 8. It features a vocal line in bass clef with lyrics, and a piano accompaniment consisting of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The piano part includes chords and melodic lines in the upper and lower registers.