

7. The Girl From Ballinascarthy

for voices and piano

(originally for voices and string quartet)

Impressment was the practice of governments taking men by force, with or without notice, into public service, most commonly into naval or military service. Many countries have practiced impressment, including both the British and American navies during America's war for independence from England.

from *Voices From Fell's Point, 1934*

John Floyd Campbell

The musical score is written for Soprano and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score is divided into three systems. The first system shows the Soprano line starting with a rest, followed by the piano accompaniment. The lyrics for the first system are: "Jack O'-Lea-ry met a girl from". The second system continues the vocal line with lyrics: "Bal-lin-as-car-thy, Jack O'-Lea-ry met a girl from Bal-lin-as-car-thy, — That the". The piano accompaniment features a triplet in the right hand and a bass line in the left hand. The third system continues the vocal line with lyrics: "winds had shift-ed for young Jack, there was no se-cre-cy, The day Jack met the pret-ty girl from". The piano accompaniment continues with similar textures. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

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10

Bal-lin-as-car-thy, from Bal-lin-as-car-thy. — *mf* All a-

13

greed she was the pret-ti-est girl in Bal-lin-as-car-thy, All a-greed she was the pret-ti-est girl in *mf* *p* *mf*

16

Bal-lin-as-car-thy. — The truth of this was plain to see, there was no se-cre-cy, All a- *p* *mf* *p*