

Choral Etude #2 (SSAA)

(originally composed for SATB)

Duration: 2:20

Molto Espressivo ♩ = 80

John Floyd Campbell, ASCAP

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *p* to *mf*. The lyrics are: Soprano 1: la so fa mi,; Soprano 2: la ti do re mi fa so la.; Alto 1: la ti do,; Alto 2: la ti do,.

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2, measures 6-9. The score continues in 4/4 time with a key signature of one sharp (F#). Dynamics range from *p* to *mp*. The lyrics are: Soprano 1: la so fa so mi,; Soprano 2: la ti do re mi fa so la, la so fa; Alto 1: la ti do,; Alto 2: la ti do, la.

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12

mf *f*

la so fa mi re mi, la ti do re

mf *f*

mi re mi, fa mi, la mi

mp *mf* *f*

la _____ la so la _____ la ti do re

f

so fa mi, _____ la _____

18

pp

mi la ti do re fa mi _____ ti mi re do ti, _____

pp

so, la mi so, la

pp 3

ti, la la la ti ti do re ti, ti mi re do ti

pp

_____ la _____ la ti do re