

We're On the Move

Spirited $\text{♩} = 144$

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The musical score is arranged for four parts: Soprano (SA), Bass (B), Claves, and Piano. The key signature has one flat (B-flat), and the time signature is 3+3+2. The tempo is marked 'Spirited' with a quarter note equal to 144 beats per minute. The score begins with a dynamic marking of *f* (forte). The lyrics are: 'We're on the move, this gen - er - a - tion, clear the tracks, we'll soon be on our way. We were the first ones at the sta - tion, Our bags are packed, our'. The score is divided into three systems, with measure numbers 5 and 10 indicated at the start of the second and third systems respectively. The piano part features a complex harmonic structure with many chords and some melodic lines in the right hand.

2
15

Those tick - ets paid. **We're On the Move**

mf

one - way tick - ets paid. _____ You have al - ways stood by us in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'one - way tick - ets paid.' followed by a blank line, then 'You have al - ways stood by us in'. The piano accompaniment consists of chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic marking *mf* is present.

one - way tick - ets paid. _____ You have al - ways stood by us in _____

The piano accompaniment for the first system includes a grand staff with treble and bass clefs. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

20

good times and in bad, But now we're feel - in' like a rock - et on a launch - ing

cresc.

good times and in bad, _____ But now we're feel - in' like a rock - et _____ on a launch - ing

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'good times and in bad, But now we're feel - in' like a rock - et on a launch - ing'. The piano accompaniment consists of chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic marking *cresc.* is present.

good times and in bad, _____ But now we're feel - in' like a rock - et _____ on a launch - ing

The piano accompaniment for the second system includes a grand staff with treble and bass clefs. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *cresc.* is present.

25

pad, Rea - dy to blast off _____ in a fire - ry, - fire - ry swirl,

pad, _____ Rea - dy to _____ blast off _____ in a fire - ry swirl,

pad, _____ Rea - dy to _____ blast off _____ in a fire - ry, - fire - ry swirl,

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'pad, Rea - dy to blast off _____ in a fire - ry, - fire - ry swirl,'. The piano accompaniment consists of chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic marking *f* is present.

The piano accompaniment for the third system includes a grand staff with treble and bass clefs. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *f* is present.