

...Then a soldier,
Full of *strange oaths* and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the canon's mouth...

William Shakespeare
As You Like It

Strange Oaths

for concert band

John Floyd Campbell, ASCAP

$\text{♩} = 124$

Piccolo
Flute 1, 2
Flute 3
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in Bb 1, 2
Clarinet in Bb 3
Bass Clarinet
Contrabassoon
Alto Sax 1, 2
Tenor Sax
Baritone Sax
Trumpet in Bb 1, 2
Trumpet in B
Horn in F 1, 3
Horn in F 2, 4
Trombone 1, 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Timpani
Claves
Xylophone
Marimba
Tubular Bells
Bongo Drums
Quad Toms
Percussion 1
Percussion 2
Percussion 3
bass drum

Strange Oaths

This musical score is for the piece "Strange Oaths" and is page 2 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb (Bb. Cl. 1, 2), Clarinet in C (B. Cl.), Contrabassoon (C. Bn.), Saxophone 1 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 & 2 (B. Tpt. 1, 2), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Tympani (Timp.).
- Percussion:** Cymbal (Civ.), Xylophone (Xyl.), Maracas (Mrb.), Triangle (T.B.), Bongo Drum (Bgo. Dr.), Quadrum (Quadr.), Percussion 1 (Perc. 1) with a snare drum, Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features complex rhythmic patterns and melodic lines across the woodwind and brass sections. The percussion parts provide a steady rhythmic foundation.

Strange Oaths

This page of the musical score for "Strange Oaths" includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hrn.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1, 2
- B♭ Cl. 3
- B. Cl.
- C. Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, 2
- B♭ Tpt.
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Civ.
- Xyl.
- Mrb.
- T.B.
- Bgo. Dr.
- Quadr.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, staccato), and performance instructions (e.g., *rit.*, *rit. to rit.*). It also includes rehearsal marks (e.g., 42, 43, 44, 45) and a large bracketed section spanning measures 42 through 45.

Strange Oaths

This musical score is for the piece "Strange Oaths" and is page 4 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Flute 3, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1 and 2, Clarinet in C, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, and Euphonium. The brass section includes Horns 1, 3, and 4, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Cymbals, Xylophone, Maracas, and three different Percussion parts. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It contains various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The page number "4" is located at the top left, and the title "Strange Oaths" is centered at the top.