

Nuovo Arrivi

for concert band

John Floyd Campbell, ASCAP

Instrumentation

Flutes 1, 2

Oboes

Clarinets in Bb 1

Clarinets in Bb 2, 3

Bass Clarinet

Bassoons 1, 2

Alto Saxophones 1

Alto Saxophones 2

Tenor Saxophones

Baritone Saxophones

Horns in F 1

Horns in F 2

Trumpets in Bb 1

Trumpets in Bb 2, 3

Trombones 1, 2

Trombones 3

Euphoniums/Baritones 1, 2

Tubas

Timpani

Tubular Bells

Xylophone

Snare Drum

Perc. 1: Triangle, Toms, Crash Cymbal,

Whistle, Tambourine

Percussion 2: Cowbell, Woodblocks

Duration: approx. 4 minutes

Nuovo Arrivi

Conductor's Full Score

Approx. time = 4:00

Concert Piece for Band

John Floyd Campbell (ASCAP)

Contemplatively $\text{♩} = 60$

The score is for a concert band and includes the following parts:

- Flute 1, 2
- Oboe 1, 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Bassoon 1, 2
- 1st Eb Alto Sax.
- 2nd Eb Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st Bb Trumpet
- 2nd Bb Trumpet
- Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Euphonium 1, 2
- Tuba
- Timpani
- Tubular bells
- Xylophone
- Snare Drum
- Triangle
- Toms
- Crash Cymbal
- Whistle
- Tambourine
- Cowbell
- Woodblock

The score is in 4/4 time and begins with a tempo marking of *Contemplatively* and a metronome marking of $\text{♩} = 60$. The key signature has two flats (B \flat and E \flat). The woodwinds and strings play a melodic line starting in measure 4, marked *mf*. The brass section provides harmonic support with sustained notes, also marked *mf*. The percussion section features a rhythmic pattern of eighth notes, marked *mf*, with a triangle and tambourine playing a steady accompaniment.

Nuovo Arrivi

This musical score is for the piece "Nuovo Arrivi". It is written for a large orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Saxophone 1st Alto (1st A. Sx.), Saxophone 2nd Alto (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1st (1st Trp.), Trumpet 2nd (2nd Trp.), Horn 1st (Hn.), Horn 2nd (2nd Hn.), Trombone 1st (1st Trb.), Trombone 2nd (2nd Trb.), Euphonium 1 & 2 (Euph. 1, 2), Tuba.
- Percussion:** Timpani (Timp.), T. bells, Xyl., S. D., Trgl., Toms, Cymb., Wh., Tamb., CB, WB.

The score is in a key signature of one flat (B-flat major or D minor) and is marked with a *mf* (mezzo-forte) dynamic at the beginning. It features several crescendos and fortissimo (*f*) passages, particularly in the woodwind and brass sections. The percussion parts, including the timpani and xylophone, play a rhythmic role with triplet patterns.

Nuovo Arrivi

16

Fl. 1, 2 *mp* *cresc.*

Ob. 1, 2 *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B. Cl. *dim.*

Bsn. 1, 2

1st A. Sx. *dim.* *mp* *cresc.*

2nd A. Sx. *dim.* *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *dim.* *mp* *cresc.*

16

1st Trp. *dim.*

2nd Trp. *dim.*

16

Hn. *dim.*

2nd Hn. *dim.*

1st Trb. *dim.*

2nd Trb. *dim.*

Euph. 1, 2 *dim.*

Tuba *dim.*

16

Timp. *mp*

T. bells

Xyl. 4

16

S. D. *mp*

Trgl.

Toms.

Cymb.

Wh.

Tap.

CB, WB

Nuovo Arrivi

22

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1, 2

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp.

Hn. 22

2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. 1, 2 *mf*

Tuba

22

Timp. *mf*

T. bells

Xyl. *mf*

22

S. D. *mf*

Trgl

Toms

Cymb.

Wh.

C♯, A, B♭

mf