

# Long Night Moon

for orchestra

composed  
by

John Floyd Campbell, ASCAP

## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
3 Clarinets in Bb  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba

Timpani  
Xylophone  
Tubular Bells  
Snare Drum  
Toms  
Claves  
Woodblocks  
Claves  
Cowbells  
Woodblocks  
Conga  
Agogo Bells  
Cymbals  
Triangle  
Bass Drum

Strings

Duration 11:38

for Emma  
**Long Night Moon**  
for orchestra

John Floyd Campbell, ASCAP

duration 10:40

**Spirited** (M.M. ♩ = c. 136)

This musical score is for the piece "Long Night Moon" for orchestra, composed by John Floyd Campbell. The score is in 3/4 time and marked "Spirited" with a tempo of approximately 136 beats per minute. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Contrabassoon.
- Brass:** Horn in F 1, 3, 2, and 4, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba.
- Percussion:** Timpani, Xylophone, Tubular Bells, Snare Drum (with "more drum" and "less drum" markings), Toms (with "more" and "less" markings), Conga, Triangle, Woodblocks, Cymbal, Cowbell, Claves, and Bass Drum (with "bass drum" marking).
- Strings:** Violin I and II, Viola, Cello I and II, and Double Bass.

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *arco* for the strings. The piece is divided into five measures shown on this page.

Picc.

Fl. 2

Fl. 1

Ob. 1

Ob. 2

E. Ho.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 2

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

T. Bells

Snare Drum

Tom

Conga, Triangle, W. Bells, Cymbal, CB, DI

Bass Drum

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

D.B.

Picc.  
Fl. 2  
Fl. 1  
Ob. 1  
Ob. 2  
E. Hn.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Xyl.  
T. Bells  
Snare Drum  
Toms  
Conga, Triangle, W. Bells, Cymbals, CB, DI  
Bass Drum  
Vln. 1  
Vln. 2  
Vla.  
Vcl. I  
Vcl. II  
D.B.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), English Horn (E. Hrn.), Bass Clarinet 1, 2, & 3 (Bb. Cl. 1, Bb. Cl. 2, B. Cl.), Bassoon 1 & 2 (Bbn. 1, Bbn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpet 1, 2, & 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombone 1, 2, & 3 (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), T. Bells, Snare Drum, Tom-toms (Toms), Conga, Triangle, W. Bells, Cymbal, CB, DI, Bass Drum.
- Strings:** Violin 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello I & II (Vc. I, Vc. II), Double Bass (D.B.).

The score is written in a common time signature (C) and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *marcato*. The notation includes notes, rests, and articulation marks.

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 2** (two staves)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hrn.** English Horn
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** Bass Clarinet
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bsn.** Contrabassoon
- Hn. 1**, **Hn. 3**, **Hn. 2**, and **Hn. 4** (Horns)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (B-flat Trumpets)
- Tbn. 2** (two staves)
- B. Tbn.** Baritone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Xyl.** Xylophone
- T. Bells** (Triangle, Bells)
- Snare Drum**
- Toms**
- Conga, Triangle, W. Bks., Cymbal, CB, DI** (Percussion ensemble)
- Bass Drum**
- Vin. I** and **Vin. 2** (Violins)
- Vla.** Viola
- Vc. I** and **Vc. II** (Violas)
- D.B.** Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents, staccato). A rehearsal mark **26** is present at the beginning of the page.