

Girl With a Pearl Earring

Music for Strings and Marimba

composed by John Floyd Campbell

painting by Johannes Vermeer (1632–1675)

Girl With a Pearl Earring

John Floyd Campbell

$\text{♩} = 80$

Marimba *mf*

Violin I *f*

Violin II *mf*

Viola *mf*

Cello I *mf*

Cello II *mf* *pizz₃*

Contrabass *mf* *pizz₃*

Mrb.

Vln. I

Vln. II

Vla.

Vc. I *pizz. 3* *arco* *pizz. arco*

Vc. II

Cb. *arco* *pizz₃*

Mrb.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Mrb.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Musical score for measures 24-28. The score includes parts for Mrb., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The key signature is B-flat major. Measure 24 features a 6-measure phrase in the strings. Measure 25 has a 5-measure phrase in the strings. Measure 26 has a 3-measure phrase in the strings. Measure 27 has a 3-measure phrase in the strings. Measure 28 has a 3-measure phrase in the strings. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The percussion plays a rhythmic pattern of eighth notes.

Musical score for measures 29-33. The score includes parts for Mrb., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The key signature is B-flat major. Measure 29 features a 3-measure phrase in the strings. Measure 30 has a 3-measure phrase in the strings. Measure 31 has a 3-measure phrase in the strings. Measure 32 has a 3-measure phrase in the strings. Measure 33 has a 3-measure phrase in the strings. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The percussion plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pizz.* and *arco*.