

**Luncheon  
of the  
Boating Party,  
a Musical Examination**

**for string orchestra and percussion**

**painting by**

**Pierre-Auguste Renoir (1880)**

**music composed by**

**John Floyd Campbell, ASCAP**

# Luncheon of the Boating Party

duration 7:40

John Floyd Campbell, ASCAP

♩ = 60

Timpani  
Xylophone  
Tubular Bells  
Quad Toms  
Snare Drum  
Percussion  
Violin I  
Violin II  
Viola  
Cello I  
Cello II  
Double Bass

Timpani  
Xylophone  
Tubular Bells  
Quad Toms  
Snare Drum  
Percussion  
Violin I  
Violin II  
Viola  
Cello I  
Cello II  
Double Bass

# Luncheon of the Boating Party

20

Temp.

Xyl.

T.B.

Quads.

S.Dr.

Perc.

Vln. I.

Vln. II.

Vla.

Vc. I.

Vc. II.

D.B.

31

Temp.

Xyl.

T.B.

Quads.

S.Dr.

Perc.

Vln. I.

Vln. II.

Vla.

Vc. I.

Vc. II.

D.B.

*rit. a tempo*

# Luncheon of the Boating Party

First system of the musical score, measures 1-10. The score includes parts for Timpani (Timp.), Xylophone (Xyl.), Trombone (T.B.), Quads, Snare Drum (S.Dr.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The music is in 4/4 time with a key signature of two flats. The first system shows the initial rhythmic patterns and melodic lines for the instruments.

Second system of the musical score, measures 11-20. This system continues the musical themes established in the first system. It features more complex rhythmic patterns, particularly in the percussion and string sections. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the string players.