

# Music for Orchestra #2

## "Mabel"

John Floyd Campbell

♩ = 120 (tempo 1)

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn in F 1, 3, Horn in F 2, Trumpet in Bb 1, 2, Trumpet in Bb 3, Trombone, Bass Trombone, Euphonium, and Tuba. The third system includes Timpani, Xylophone, Percussion (with *bass drum* and *ff* markings), Wood Blocks, Djembe, Cowbell, Snare Drum (with *fff* marking), and Claves. The fourth system includes Violin I, Violin II, Viola, Cello, Violoncello (with *f* and *pizz.* markings), and Contrabass (with *f* marking). The score features various dynamics such as *f*, *ff*, and *fff*, and includes performance instructions like *bass drum* and *pizz.* The piece concludes with a final cadence in the strings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1, 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

Hn.

Hn. 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Euph.

Tuba

Tamp.

Xyl.

Perc. *bass drum*

W. Bl.

C. Bl.

S. Dr.

Clv.

Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Cb.

*f*

*ff*

*mf*

*f*

*arco*

The musical score for page 4 of "Music for Orchestra #2" is arranged in a standard orchestral format. It begins at measure 27. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbal, and a set of three Tom-toms (W. Bl., C. Bl., S. Dr.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *mff*. The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines. The percussion provides a steady accompaniment.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1, 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
C. Bn.  
Hn.  
Hn. 2  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Tamp.  
Xyl.  
Perc.  
W. Bl.  
C. Bl.  
S. Dr.  
Clv.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Vcl.  
Cb.