

# Music For Strings and Claves

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$\text{♩} = 60$

Violin I  
*p* *f* *cresc.*

Violin II  
*p* *f* *cresc.*

Viola  
*mf* *f* *cresc.*

Cello I  
*mf* *f* *cresc.*

Cello II  
*p* *f* *cresc.*

Double Bass  
*p* *f* *cresc.*

Claves  
*ffff* *cresc.*

Vln. I  
*p* *ff* *sfpp* *p*

Vln. II  
*ff* *sfpp* *p*

Vla.  
*ff* *sfpp* *p*

Vc. I  
*ff* *3* *pizz.* *arco* *p*

Vc. II  
*ff* *3* *pizz.* *p*

D.B.  
*ff* *3* *pizz.* *p*

Clv.  
*ff* *3*

Musical score for measures 11-14. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, and Claves. The key signature has two flats (B-flat and E-flat). Measure 11 starts with a forte dynamic. The Claves part features a rhythmic pattern of eighth notes.

Musical score for measures 15-18. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, and Claves. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a forte dynamic. The Claves part continues with a rhythmic pattern of eighth notes.

19  $\text{♩} = 90$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. I *f*

Vc. II *f* arco

D.B.

Clv.

21

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Clv.