

**Music
for
Orchestra
#1
(Profiles in Resilience)**

**music composed by
John Floyd Campbell, ASCAP**

Music for Orchestra #1

John Floyd Campbell, ASCAP

duration 7:40

This is a full orchestral score for the piece "Music for Orchestra #1" by John Floyd Campbell. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb-1
- Clarinet in Bb-2
- Bass Clarinet
- Bassoon
- Contrabassoon
- Trumpet in Bb-1
- Trumpet in Bb-2
- Horn in F1
- Horn in F2
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Xylophone
- Tabular Bells
- Quad Toms
- Snare Drum
- Percussion 1 (with mallets)
- Percussion 2 (with mallets)
- Violin I
- Violin II
- Viola
- Cello I
- Cello II
- Double Bass

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *pp* to *fff*. The piece concludes with a final *fff* dynamic marking.

This page of the orchestral score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.).
- Percussion:** Snare Drum (S. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).
- Other:** Xylophone (Xyl.) and Triangle (T.B.).
- Performance Markings:** *pizz.* (pizzicato), *arco* (arco), *Div.* (divisi), *f* (forte), and *mf* (mezzo-forte).

Music for Orchestra

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This page of the orchestral score covers measures 16 through 32. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- T.B.
- Quads.
- S.Dr.
- Perc. 1 (tamboourne)
- Perc. 2 (cow bell)
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Vc. II
- D.B.

Key musical features include:

- Measures 16-17: Piccolo and Flutes 1 & 2 enter with a melodic line.
- Measures 18-20: Clarinets 1 & 2 and Bassoon play a rhythmic pattern with accents.
- Measures 21-22: Horns 1 & 2 play a sustained chord.
- Measures 23-24: Trombones and Euphonium play a rhythmic pattern.
- Measures 25-26: Percussion (tamboourne and cow bell) play a rhythmic pattern.
- Measures 27-28: Violins I & II, Viola, and Violas play a rhythmic pattern with accents.
- Measures 29-30: Violins I & II, Viola, and Violas play a rhythmic pattern with accents.
- Measures 31-32: Violins I & II, Viola, and Violas play a rhythmic pattern with accents.