

Music for Strings, Brass, and Percussion

Composed by
John Floyd Campbell

Instrumentation

4 Horns
4 Bb Trumpets
4 Trombones
Euphonium
2 Tubas
Percussion: Timpani, Tubular Bells, Snare Drum
Cowbell, Woodblocks
Strings

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This page of a musical score, page 3, features a variety of instruments including Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2, 4), Trombones (Tbn. 1-4), Euphonium (Euph.), Tubas (Tuba 1, 2), Timpani (Timp.), Tom Tom (T.B.), Snare Drum (S. Dr.), Cymbals (C. Bl.), and Wood Blocks (W. Bl.). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello I and II (Vc. I, II), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark '8' and contains dynamic markings such as *mf*, *f*, and *fff*. The first horn part has two first endings, labeled '1.' and '2.'. The string parts include specific performance instructions like 'arco' and 'pizz.' (pizzicato). The percussion parts include a snare drum pattern with a *fff* dynamic and wood block patterns.

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This musical score page contains parts for various instruments across measures 13 to 16. The instruments listed are:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B \flat Tpt. 1)
- Trumpet 2 (B \flat Tpt. 2)
- Trumpet 3 (B \flat Tpt. 2)
- Trumpet 4 (B \flat Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Euphonium (Euph.)
- Tuba 1
- Tuba 2
- Timpani (Timp.)
- Tam-tam (T.B.)
- Snare Drum (S. Dr.)
- Cymbal (C. Bl.)
- Woodblock (W. Bl.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello I (Vc. I)
- Violoncello II (Vc. II)
- Double Bass (D.B.)

Key features of the score include:

- Measures 13 and 14 are marked with a first ending bracket (1.) and a second ending bracket (2.).
- Measures 15 and 16 are marked with a 2/4 time signature.
- Dynamic markings include *f* (forte) for Trombones 2, 3, and 4, and Euphonium.
- Performance instructions include *pizz.* (pizzicato) for Violins I and II, Viola, and Double Bass, and *arco* (arco) for Viola and Double Bass.
- Measure 16 features a *fff* (fortissimo) dynamic marking for the Viola part.