

Music for Orchestra #3

Composed

by

John Floyd Campbell

Music for Orchestra #3

duration 8:43

John Floyd Campbell

$\text{♩} = 54$

Piccolo

Flute 1, 2

Flute 3

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

Clarinet in Bb 3

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1, 3

Horn in F 2

Trumpet in Bb 1, 2

Trumpet in Bb 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Tubular Bells

Snare Drum

Bass Drum

Cowbell

Wood Blocks

Claves

$\text{♩} = 54$

Violin I

Violin II

Viola

Cello

Violoncello

Contrabass

Music for Orchestra #3

This page of the orchestral score includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** and **Fl. 3** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- B. Cl. 1, 2** Bass Clarinets
- B. Cl. 3** Bass Clarinet
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Bass Saxophone
- Hn. 1, 3** Horns
- Hn. 2** Horn
- B. Tpt. 1, 2** and **B. Tpt. 3** Baritone Trumpets
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Xyl.** Xylophone
- T. B.** Tom Tom
- S. Dr.** Snare Drum
- B. Dr.** Bass Drum
- C. Bl.** Cymbal
- W. Bl.** Wood Block
- Clv.** Crotales
- Vin. I** and **Vin. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Vc.** Violoncello
- Cb.** Contrabass

The score features various musical notations such as *mf* (mezzo-forte), *ff* (fortissimo), *ppp* (pianississimo), *pizz.* (pizzicato), and *arco* (arco). It also includes dynamic markings like *mf* and *ff* with hairpins, and performance instructions such as *arco* and *pizz.* for string parts. The piece is written in 3/4 time with a key signature of one sharp (F#).

This page of the musical score covers measures 27 through 34. The instrumentation includes Piccolo, Flutes 1 & 2, Flute 3, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones in A, Tenor, and Baritone, Horns 1, 2, and 3, Trumpets in Bb 1 & 2, Trumpet 3, Trombones 1 and 2, Tuba, Timpani, Xylophone, Tom Tom, Snare Drum, Bass Drum, Cymbals (Crash, Suspended, and Snare), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *espressivo* (expressive). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *arco 5* (arco 5). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The string section includes detailed bowing and fingering indications.

Music for Orchestra #3

12 Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl. 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sax.

T. Sax.

B. Sax.

12 Hn. 1, 3

Hn. 2

B. Tpt. 1, 2

B. Tpt. 3

Tbn.

B. Tbn.

Tuba

12 Timp.

Xyl.

T. B.

12 S. Dr.

B. Dr.

12 C. Bl.

W. Bl.

Ctr.

12 Vln. I

Vln. II

Vla.

Vcl.

Vcl.

Cb.